

## Reading List

### 1<sup>st</sup> Year

Paul AUSTER, *The New York Trilogy*

Saul BELLOW, *Seize the Day*

C. BRONTE, *Jane Eyre*,

Kate CHOPIN, *The Awakening*

J. EDWARDS, *Sinners in the Hands of an Angry God*

Francis Scott FITZGERALD, *The Great Gatsby*,

Janet FRAME *The Lagoon* (short stories)

Hiromi GOTO *Chorus of Mushrooms*

Susan HILL, *The Woman in Black*,

Aldous HUXLEY, *Brave New World*

Pamela JOOSTE, *Frieda & Min*, 1999

J. LONDON, *Call of the Wild*,

Alice MUNRO *Who Do You Think You Are?* (short stories)

E.A. POE, *The Raven*,

M. SHELLEY, *Frankenstein*,

## Reading List

### 2<sup>nd</sup> Year

Margaret ATWOOD, *Oryx and Crake*

Geoffrey CHAUCER, *The Wife of Bath's Tale, The Miller's Tale*, in *The Canterbury Tales*, for instance: Penguin Classics, trad. Nevill Coghill, 1951, revised 1958, reprinted 2003 (England, 14<sup>th</sup> century).

Wilkie COLLINS, *The Woman in White*,

Joseph CONRAD, *Heart of Darkness*, 1899.

Daniel DEFOE, *Robinson Crusoe*, England, 1719.

Charles DICKENS, *Oliver Twist*,

Oliver GOLDSMITH, *She stoops to conquer*, 1773.

Thomas HARDY, *Tess of the D'Urbervilles*, 1891.

Ernest HEMINGWAY, *The Snows of Kilimanjaro*, 1936.

Henry JAMES, *The American*,

Thomas KING, *Green Grass, Running Water*

Maxine Hong KINSTON, *The Woman Warrior*,

David LODGE, *The British Museum is Falling Down*, 1965. England.

Steven MILLHAUSER, *Martin Dressler*.

Toni MORRISON, *Song of Solomon*,

Kerri SAKAMOTO, *The Electrical Field*

J.D. SALINGER, *The Catcher in the Rye*, 1951. USA.

Jonathan SWIFT, *Gulliver's Travels*,

Walter SCOTT, *Ivanhoe*

Henry David THOREAU, *Walden*, 1854.

Oscar WILDE,

# Reading List

## 3<sup>rd</sup> Year

Jane AUSTEN, *Pride and Prejudice*, 1813. England.

Samuel BECKETT, *Waiting for Godot*, 1952.

*Beowulf*, for instance translated by Michael Alexander, Penguin Classics, 1973 (Britain, around 11<sup>th</sup> century).

*Sir Gawain and the Green Knight*,

George ELIOT, *Silas Marner*,

T. S. ELIOT, *The Waste Land*,

Percival EVERETT, *Erasure*

William FAULKNER, *As I Lay Dying*, 1930. USA.

Henry FIELDING, *Joseph Andrews*,

Henry JAMES, *The Ambassadors*,

James JOYCE, *The Dead*, *Araby* in *Dubliners*, 1922.

Larissa LAI, *When Fox Is a Thousand*

Jhumpa LAHIRI, *Interpreter of Maladies* (short stories)

Cormac McCARTHY, *The Road*, 2006.

Thomas PYNCHON, *The Crying of Lot 49*

Philip ROTH, *American Pastoral*

Richard Brinsley SHERIDAN, *The School for Scandal*, 1777

Jane URQUART, *The Underpainter*